



Nomadic Theatre Co presents

THE SEE-SAW PROJECT: 2 CLOWNS, 1 MAT, NO EXIT

The Show:

In ***The See-Saw Project***, a bizarrely imaginative and highly physical clown show, Nomadic Theatre Company members Heather Pearl and Sarah Liane Foster catapult into a world in which metamorphosis is common, where lyrical dream meets slapstick reality, and where acrobatic wrestling accompanies lunch. This is a clown show for adults as well as for children.

There are almost as many definitions of what a clown is as there are clowns in the world. For Pearl and Foster, in their work in ***The See-Saw Project***, to clown is to play honestly and deeply in character, to speak through the red nose, and, of course, to be funny. The show, then, explores the eccentric minds of their two characters and their genuine, dynamic interactions. "These are not birthday party or even circus clowns," says Foster, "but two clowns bringing their world into the theatre. They step on stage, and we'll see what happens..."

The Company:

Now in its third year, the Nomadic Theatre Co. was founded and is based in Portland. Its mission is to create non-traditional theatre for its community and across the globe. ***The See-Saw Project*** is an original work generated by Heather Pearl and Sarah Liane Foster and directed by Jef Awada. All three are graduates of the Dell'Arte International School of Physical Theatre.

Contact Heather Pearl – 503-358-3441
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Please see the next page for an *Oregonian* review of ***The See-Saw Project***.

NEW PERSPECTIVES, FUNNY GLASSES

INFO@NOMADICTHEATRE.ORG / WWW.NOMADICTHEATRE.ORG



Nomadic Theatre Co presents a review of
**THE SEE-SAW PROJECT:
2 CLOWNS, 1 MAT, NO EXIT**

first impressions



"The See-Saw Project:" Like your surrealism decked out in red noses, tutus and striped socks? "The See-Saw Project: 2 Clowns, 1 Mat, No Exit" offers hilarious interactive clowning with a twist. Nomadic Theatre Company members Sarah Liane Foster (left in photo) and Heather Pearl bring the psychological aspects of contemporary life into wild-and-crazy focus in an hourlong performance of goofy theatrical brilliance.

The dynamics between the two expand and contract on many levels as Pearl and Foster bring ideas to life with comic clarity. They and director Jef Awada trained at the Dell'Arte International School of Physical Theatre in Blue Lake, Calif., which for 30 years has been training new-vaudeville performers and sending them around the globe.

Lit from behind a fabric scrim, the two clowns open the show and quickly begin questioning the importance of dreams. Soon, Foster's teetering character, quizzical and buck-toothed, is acting out Pearl's dream as she tells it, and continues gamely even when it gets out of hand. Pearl, in upswept glasses and a bathing cap, appears to be the alpha clown, but things are never what they seem, and later she becomes an unwitting victim. The two use one swatch of stretchy fabric to act out subtle and obvious human interactions too numerous to mention. Vaudeville flirts with existentialism in this must-see piece. It's great for kids and adults.

Continues 8 p.m. Fridays-Saturdays and 7 p.m. Sundays through May 16, plus 3 p.m. Sunday, May 9. Disjecta, 116 N.E. Russell St. \$10, \$7 children. 503-358-3441.

*- Holly Johnson
Special to The Oregonian*

Please see the next page for a transcription.

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The Oregonian

First Impressions

by Holly Johnson
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